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# DISTINCTIVE GLADS

1940

FLORA FARMER

Descriptive List  
of  
Outstanding Gladiolus



EVERETT A. QUACKENBUSH  
New Cumberland, Pa.

## GREETINGS

In presenting our list of Distinctive Glads in new form, we again wish to thank our friends for their orders which have made it possible to incur the cost of a more expensive form of price list. While first orders are important, it is really the repeat orders which count in building up a business. The orders which we receive year after year, together with letters of commendation, indicate that our bulbs make satisfied customers. Since we do but little advertising, for new business we depend, to a large extent, on the friends of our customers who have been told of the fine quality of our bulbs. So, we thank our friends not only for their orders but also for making known to us and to others the splendid results which they obtain with our product.

## FLORA FARMER

We are introducing no new varieties this year, preferring to wait until we have further tried the numerous seedlings which we are growing. However, we desire to especially direct your attention to our 1939 introduction, Flora Farmer, which we believe is worthy to be included in any collection of gladiolus. This is a very beautiful radiant, pure pink, with a creamy white throat. The florets are five to six inches in diameter and are slightly ruffled. Under ordinary conditions, it opens five or six florets at a time. Nearly all of the buds show color by the time the first floret opens, which adds greatly to its value for decorative purposes and as a commercial cut flower. It makes a strong, straight spike which does not fall over and which carries about eighteen or nineteen buds. It is a strong, healthy grower, making plenty of bulblets which germinate easily. Bulblets make good growth and sometimes produce blooms.

As a seedling, Flora Farmer received an award of merit from the Massachusetts Horticultural Society and a certificate of merit from the Empire State Gladiolus Society. In 1939, at the Boston Show of the New England Gladiolus Society, it won first in its color class in the advanced amateur section for Mr. Francis Curtin. At Algona, Iowa, three spikes entered by Mr. W. W. Gillespie, won first in the color class and were also judged the best three spikes in the amateur section. At the New York World Fair, it was granted an award of merit in the class for recent introductions.

Because of its unusual beauty and its many fine qualities, we believe it will become very popular and will be grown in large quantity for exhibition, for home decoration, and for cut flower purposes as soon as stock is available and the price gets down.

## VARIETIES

As usual, we have tried to make our list selective rather than all inclusive. However, we have this year included a larger number of the newer varieties than has been our custom in the past. Some of these have been grown for too short a period to make certain that they will attain the gladiolus "Hall of Fame", but we have tried to include, of the newer varieties, only those having outstanding qualities which make them seem superior to and likely to displace certain other varieties now in common use.

In our opinion, each variety listed in our catalog has merit and is worthy of your consideration. As to whether you will like a particular variety may depend on your personal preferences and the purpose for which you wish to use the flowers. Remember that the price is not an indication of the quality of a variety. Newer varieties must of necessity be higher in price because of scarcity of stock. We suggest that beginners start with tried and true varieties in order to avoid disappointment. Growers with more experience and fanciers will want to try some of the newer ones. To such we suggest the following: Abe, Aladdin, Algonquin, American Commander, Black Opal, Carillon, Colonial Maid, Conquest, Coral Glow, Flora Farmer, Geheimrat Duisberg, Ivory Keys, Jasmine, King Lear, King Midas, Krytberg, Lavender Queen, Margaret Beaton, Mrs. C. P. Morley, Myrna, New Era, Peggy Lou, Rima, Surfside, Valeria, Vredenburg, Yellow Peril, and Zuni. All of these have much to commend them and some of them will doubtless eventually be classed with the great of the gladiolus world.

## OUR GUARANTEE

All our stock is guaranteed to be healthy, vigorous, free from thrips, and true to name. **You must be satisfied.** If any stock is unsatisfactory, tell us and we will try to satisfy you. If you like our bulbs and our service, tell your friends.

## PLEASE READ CAREFULLY

All quotations are subject to previous sale. We urge that you place your orders early so that you may not be disappointed. Each year we are unable to fill late orders of a number of varieties. Orders are segregated as soon as possible after being received but will not be shipped until after danger of freezing is past, unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are out of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety. Cultural directions will be included with all orders.

All orders from the retail list will be prepaid to points in the United States. Prices as indicated in the quantity list are not prepaid, but are F. O. B. New Cumberland, Pennsylvania. If you wish to order part from the retail list and part from the quantity list, we will send the order transportation collect and include extras or overcount to make up for the transportation on the retail items. A discount of 5% will be allowed on cash orders of \$2.00 to \$5.00. On cash orders of over \$5.00, a discount of 10% will be allowed. These discounts do not apply to mixtures nor to orders from the quantity price list. We also include worthwhile extras with retail orders. The value of the extras will be in proportion to the sizes of the order. Suggest varieties desired as extras. If we have sufficient stock, we will be glad to comply with your request.

Where a variety is listed at 2 for 10 cents or 2 for 12 cents, please do not order a smaller number at a lower price. Five bulbs will be sold at one-half the price of ten, but no single item will be accepted for less than 10 cents. Where no 10 price is indicated, it may be found by multiplying the price of a single bulb by 8. Twenty-five bulbs of the same size and variety will be sold at 2 times the price of 10. One hundred of the same size and variety will be sold at 8 times the price of 10.

Where bulblets are sold by the packet, 25 to 50 or more will be included in each packet. We will give good value.

Do not ask for special quotations unless you have a large order. Our prices are very low for the high quality bulbs offered. However, we are glad to furnish special quotations to jobbers, growers, and others purchasing in large quantities.

All bulbs listed as large size are 1 $\frac{1}{4}$  inches and up, mostly 1 $\frac{1}{2}$  inches and up, in diameter. Medium size bulbs are  $\frac{3}{4}$  to 1 $\frac{1}{4}$  inches in diameter. Small bulbs are  $\frac{1}{4}$  to  $\frac{3}{4}$  inches in diameter. For the finest blooms, large bulbs are best. Medium size bulbs of most varieties will give nice cut flowers, but the spikes are not as long as from large bulbs. Although small bulbs of many varieties will bloom, others will not. The blooms from small bulbs will be noticeably smaller in size. Bulblets seldom bloom and are often difficult or impossible to germinate. We do not recommend them except to experienced growers.

## JOIN A GLADIOLUS SOCIETY

Persons interested in the growing of gladiolus, should join a society. The benefits and information received are worth much more than the dues. We hold membership in the following societies: Blue Ridge Gladiolus Society, Empire State Gladiolus Society, Maryland Gladiolus Society, Metropolitan Gladiolus Society, and the New England Gladiolus Society.

# RETAIL PRICE LIST

	Per	Large	Med.	Small	Bulblets Per
<b>ABE</b> (Ellis) Apricot salmon blended with orange. Much like Betty Nuthall but larger, deeper in color and better.	1 10	.30 2.40	.20 1.60	.10 .80	10 .20
<b>AFLAME</b> (Hornberger) Rich deep begonia rose, shading to orange flame. Large florets, tall spike. Midseason.	2 10	.10 .40	.25	.15	pkt. .10
<b>ALADDIN</b> (Palmer) Bright beautiful salmon with large cream blotch. Attractively waved. A very fine variety.	1	1.50	1.00	.60	2 .25 10 1.00
<b>ALBATROS</b> (Pfitzer) One of the finest pure whites. Tall spike, large florets perfect color. Midseason.	2 10	.12 .45	.25	.15	pkt. .10
<b>ALGONQUIN</b> (Palmer) Brilliant glowing scarlet with large wide open blooms. Award of merit C. G. S. This looks good.	1	2.50	1.60	1.00	1 .25 5 1.00
<b>AL. SMITH</b> (Kunderd) Tall salmon rose. Fine for early blooms. A very good cut flower for local use.	2 10	.10 .40	.20	.12	pkt. .10
<b>AMERICAN COMMANDER</b> (New) A new clear rich, lustrous red without markings. Tall strong grower with many open. The best we have seen in this color.	1 10	2.00 16.00	1.00 8.00	.60 4.80	1 .10 10 .80
<b>ANNA EBERIUS</b> (Diener) Deep velvety purple, deeper throat. Old but one of the best in its color. Midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>AVE MARIA</b> (Pfitzer) Light violet blue with small purplish blotch. A very good variety. Early midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>BAGDAD</b> (Palmer) Smoky rose, lighter throat. One of the best in its color. Outstanding variety. Late midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>BEACON</b> (Palmer) Clear bright rose scarlet with large cream blotch. Tall spike with many open. Very distinctive.	1 10	.10 .80	2-.15 .50	2-.10 .30	20 .10 100 .35
<b>BETTY CO-ED</b> (Briggs) Soft creamy pink. "The glad with that school girl complexion." A fine small decorative.	2 10	.10 .40	.20	.12	pkt. .10
<b>BETTY NUTHALL</b> (Salbach) Warm coral pink with pale yellow throat. One of the finest cut flower varieties. Late.	2 10	.10 .40	.20	.12	pkt. .10
<b>BLACK OPAL</b> (Errey) Sensational, very dark red. Many open on long flower head. Highly recommended.	1 10	.40 3.20	.25 2.00	.15 1.20	10 .25
<b>BLEEDING HEART</b> (Brown) White tinted pink with large red blotch. One of the finest blotched varieties. Midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>BLUE ADMIRAL</b> (Christ) Rich dark blue violet. Taller than Pelegrina but not quite as dark. An excellent variety.	2 10	.12 .50			pkt. .10
<b>BLUE BEAUTY</b> (Blau Schonheit) (Pfitzer) One of the most vigorous of the "blues" Medium shade. We recommend it highly.	1 10	.15 1.20	.10 .80	2-.10 .40	10 .10 100 .80
<b>BRIGHTSIDE</b> (Prestgard) Canary yellow shading to deep orange on the edge. A very fine small decorative. Early.	2 10	.12 .45	.25	.15	pkt. .10

		Per	Large	Med.	Small	Bulblets Per
CANBERRA (Errey)	Tall, vigorous, clear yellow. Large flowers, many open. Fine exhibition variety. Midseason.	2 10	.10 .40	.20	.12	pkt. .10
CARILLON (Palmer)	Charming light pink with ivory cream throat. The florets are moderately ruffled. Excellent.	1	1.50	1.00	.60	2 10 .25 1.00
CHARLES DICKENS (Pfitzer)	Bright radiant purple, darker blotch. Many open. An outstanding variety. Late midseason.	2 10	.10 .40	.25		pkt. .10
COLONIAL MAID (Young)	This new light lavender is a tall strong grower with straight spike. It looks promising.	1	1.00	.60	.30	1 10 .10 .80
COMMANDER KOEHL (Pfitzer)	Beautiful large clear blood red. One of the best of its color. Late midseason.	2 10	.10 .40	.25	.15	pkt. .10
CONQUEST (Mitsch)	Light salmon pink with cream throat blotch. A very beautiful and distinctive variety. Midseason.	1 10	.20 1.60	.15 1.20	.10 .80	10 .15 100 1.00
COPPER BRONZE (Kunderd)	Old copper and bronze. A most distinctive and artistic medium decorative variety. Midseason.	2 10	.10 .40			pkt. .10
CORAL GLOW (Ellis)	The name describes the color. It is probably one of the best in the orange class.	1	1.50	1.00	.50	1 10 .15 1.00
DEBONAIR (Palmer)	Warm light pink blending to creamy throat. Sometimes flecks. More uniformly tall than Picardy.	2 10	.10 .40	.25	.15	pkt. .10
DREAM O' BEAUTY (Zimmer)	Strong growing vivid deep rose. Perhaps the best exhibition rose. Midseason.	2 10	.10 .40	.25	.15	pkt. .10
DR. F. E. BENNETT (Diener)	Tall brilliant scarlet. Large flowers, many open. Old but still good. Midseason.	2 10	.10 .40	.25	.15	pkt. .10
DR. HOEG (Hoeg)	Glossy velvety maroon with fine line of grey around edge of petals. Tall and fine. Midseason.	2 10	.15 .60	2-.10 .35	.20	pkt. .10
DUNA (Palmer)	Soft light pinkish buff. Color unusual and very beautiful. Five or six open at once. Midseason.	2 10	.10 .40	.25	.15	pkt. .10
EARLY DAWN (Briggs)	An early geranium pink. Tall spike, good propagator. Large flowers for an early variety.	2 10	.10 .40	.20	.12	pkt. .10
EARLY MELODY (Arenius)	Pale lavender pink. Popular as a commercial cut flower. Tall grower. Early midseason.	2 10	.10 .40	.20	.12	pkt. .10
EDITH ROBSON (Brown)	Light salmon rose with red blotch. Many open. One of the best from Australia. Late.	2 10	.10 .40	.25	.15	pkt. .10
EMILE AUBURN (Lemoine)	Rose red, often overlaid slate. Cherry blotch. Fine variety, also valuable for breeding.	2 10	.10 .40	.25	.15	pkt. .10
FAIREST PEARL (Kunderd)	Ruffled creamy white with many open. Excellent keeping qualities as a cut flower. Late midseason.	2 10	.12 .50			pkt. .10
FLAMING METEOR (Mitsch)	Tall straight spike with long flower head. Bright red blooms. Striking and very fine.	2 10	.12 .50	.30	.20	pkt. .10

	Per	Large	Med.	Small	Bulblets Per
<b>FLORA FARMER</b> (Quackenbush) Our 1939 introduction. An outstanding variety. See description on page 2.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 10 .30 2.40
<b>FRANK J. MCCOY</b> (Briggs) Immense tall pure pink. Placement not always good but a great show variety. Late midseason.	2 10	.10 .40	.25	.15	pkt. .10
<b>GEHEIMRAT DUISBERG</b> (Graetz) Strong growing, large, late white. Nice spike with about seven open. Looks very good.	1	.30			10 100 .20 1.25
<b>GLADDIE BOY</b> (Purple) Early medium decorative. Ruffled grenadine pink with a light yellow throat. Fine cut flower.	2 10	.10 .40	.25	.15	pkt. .10
<b>GLORIANA</b> (Betscher) Pure salmon shading to a golden throat. Coloring among the most beautiful found in gladiolus.	2 10	.10 .40	.20	.12	pkt. .10
<b>GOLDEN CHIMES</b> (Ellis) Beautiful ruffed large light yellow. In our opinion, one of the best. Midseason.	2 10	.12 .50	.30	.20	pkt. .10
<b>GOLDEN DREAM</b> (Groff) Very tall, clear, deep yellow. Old but still good. Late midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>GOLDSTAUB</b> (Gold Dust) (Pfitzer) Early yellow of good color. Rapid propagator and should make a good commercial.	1 10	.15 1.20	.10 .80	2-.10 .40	10 100 .10 .75
<b>GOVERNOR PINCHOT</b> (Kunderd) Deep rose self. Unusual color value since seldom found in gladiolus. Good propagator.	1 10	.10 .80	2-.15 .50	4-.10 .20	25 100 .10 .25
<b>IRAK</b> (Mitsch) This sport of Bagdad is a clear silvery grey. Unique yet beautiful in color. Very outstanding.	1 10	.15 1.20	.10 .80	2-.10 .40	10 100 .10 .60
<b>ISOLA BELLA</b> (Pfitzer) A new cattleya pink or pale lavender with a soft lilac hue. Wide open florets. Looks good.	1 10	.20 1.60	.15 1.20	.10 .80	10 100 .15 1.00
<b>IVORY KEYS</b> (Ellis) A very fine ivory white. Stands heat well, has excellent substance and holds a good number open.	1 10	1.50 12.00	1.00	.60	1 10 .10 .80
<b>JASMINE</b> (Palmer) Clear pale lemon yellow without marking. Moderately ruffled and very beautiful. One of the best recent introductions. 1st. class cert. C. G. S.	1	2.00	1.25	.75	1 10 .20 1.50
<b>JOHN T. PIRIE</b> (Kunderd) Mahogany brown, darker throat, bordered yellow. Very distinctive and odd. Midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>KING ARTHUR</b> (Arenius) Immense ruffled rosy lavender. A very distinctive and beautiful variety. Early midseason.	2 10	.12 .50	.30	.15	pkt. .10
<b>KING LEAR</b> (Palmer) Magnificent new purple of great size and lustrous sheen. Nicely waved and ruffled.	1	1.50	1.00	.60	1 10 .20 1.50
<b>KING MIDAS</b> (Herridge) New deep yellow that has been winning in the Maryland shows. Perhaps the best exhibition yellow to date.	1 10	1.00 Assorted sizes for \$5.00			
<b>KING'S RANSOM</b> (Almey-McCaw) Peach red blending to golden apricot salmon. Should be fine commercial. Early.	1 10	.15 1.20	.10 .80	2-.15 .60	15 100 .10 .50
<b>KRYTBERG</b> (Alkemade) New pure white with about seven open. This one is very much worth while. Midseason.	1	.35			10 .20

		Per	Large	Med.	Small	Bullets Per
<b>LA PALOMA</b> (Dusinberre)	Tall rich orange. Different than any other in color. A nice medium decorative. Early midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>LAVENDER QUEEN</b> (Arenius)	Shade of lavender deeper and cooler than Minuet. Recurved petals. We like it very much.	1 10	.20 1.60	.15 1.20	.10 .80	5 100 .10 1.50
<b>LEONA</b> (Pruitt)	Perhaps the best all pur- pose rose red. Tall straight wiry stem. This seems to be outstanding.	1 10	.10 .80	2-.12 .50	3-.10 .30	
<b>LESCHI</b> (Kaylor)	Rich deep maroon red with darker blotch. A very fine variety and stands heat well. Midseason.	1 10	.10 .80	2-.10 .40	3-.10 .25	pkt. .10
<b>LIBELLE</b> (Pfitzer)	Perhaps the purest light blue from Pfitzer. Nice color but not a strong grower. Early.	2 10	.10 .40			pkt. .10
<b>LIGHTS OF GOLD</b> (Hornberger)	Ruffled bright salmon pink with yellow throat. A very beautiful medium decorative. Early.	2 10	.10 .40			pkt. .10
<b>LOTUS</b> (Prestgard)	Soft light pink with cream throat. An exquisite medium deco- rative. Early midseason.	2 10	.10 .40	.25	.15	pkt. .10
<b>MAID OF ORLEANS</b> (Pfitzer)	Beautiful milky white with cream throat. Tall spike, large flowers, good placement.	2 10	.10 .40	.25	.15	pkt. .10
<b>MAMMOTH WHITE</b> (Pfitzer)	Massive flow- ers of purest white. One of the best for exhibition purposes. Midseason.	2 10	.12 .45	.25	.15	pkt. .10
<b>MARGARET BEATON</b> (Twomey)	Snow white with a tiny spark of orange scarlet deep in the throat. To us, one of the most beautiful of all glads. Midseason.	1 10	1.00 8.00	.60 4.80	.40 3.20	2 12 .25 1.00
<b>MARGARET FULTON</b> (Ogrodnichek)	Very rich deep salmon pink. Unusually solid color. A very fine variety. Early midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>MARMORA</b> (Errey)	Wonderful silvery laven- der grey with a petunia blotch. Eight open at a time. Midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>MAROCCO</b> (Pfitzer)	Black red. The dark- est red we have seen. Midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>MARY ELIZABETH</b> (Dr. Stevens)	One of the best whites with yellow throat. Very beautifully ruffled. Late midseason.	2 10	.12 .50	.25	.15	pkt. .10
<b>MAX REGER</b> (Pfitzer)	A fine light lavender blue. Should make a good commercial cut flower. Early midseason.	1 10	.15 .80			15 100 .10 .40
<b>MILDRED LOUISE</b> (Wentworth)	Warm salmon pink. Spike and flower large but graceful and beautiful. Midseason.	2 10	.10 .40	.25	.15	pkt. .10
<b>MILFORD</b> (Rides)	Large light violet blue. This and Blue Beauty are the best and strongest growing of the blues for us.	2 10	.15 .60	.10 .40	.20	pkt. .10 100 .20
<b>MINUET</b> (Coleman)	The finest light lavender and one of the finest of all glads. Slow propagator. Late midseason.	2 10	.10 .40	.25	.15	pkt. .10
<b>MISS BLOOMINGTON</b> (Kunderd)	Deep lemon self. A very fine variety and prob- ably the best early yellow.	2 10	.10 .40	.25	.15	pkt. .10

		Per	Large	Med.	Small	Bulblets Per
<b>MOTHER MACHREE</b> (Stevens)	Beautiful golden lavender smoky that defies description. A very fine variety. Midseason.	2 10	.12 .50	.25	.15	pkt. .10
<b>MORAVIAN</b> (Kunderd)	Early lavender, veined cream. An artistic medium decorative. Excellent propagator.	2 10	.10 .40	.25	.12	pkt. .10
<b>MRS. C. P. WORLEY</b> (Whiteley)	Exhibition salmon red with cream throat. Large blooms on strong spike. Looks good.	1	.30	.20	.10	10 .15
<b>MRS. OLNEY WITBECK</b> (Ferris)	Eosin pink. Large flowers with many open on a nice spike. Very good. Early midseason	2 10	.10 .40			
<b>MRS. RAY P. CHASE</b> (Miller)	Beautiful creamy white, light yellow throat. Very large flowers. Sometimes flecks. Early.	2 10	.10 .40	.25	.15	pkt. .10
<b>MRS. S. A. ERREY</b> (Errey)	Immense orange salmon with orange red blotch. Many open. Cut when first bloom opens, fades in sun.	2 10	.10 .40	.25	.15	pkt. .10
<b>MYRNA</b> (Pruitt)	Richly ruffled tall creamy white. One of the finest of the new ones. Outstanding in beauty, on the show table and in growing habits.	1	2.00	1.50	1.00	1 10 .25 2.00
<b>NEW ERA</b> (Ellis-Majeski)	Exquisitely and intensely ruffled pure, but rich, light pink blending to a white throat. A very beautiful and distinctive variety.	1 10	.20 1.60	2-.25 1.00	2-.15 .60	
<b>OLIVE MARIE BROWN</b> (Phelps)	Beautiful small decorative, blended yellow and bronze. One of the best in its class.	2 10	.12 .50			pkt. .10 100 .20
<b>ORANGE BUTTERFLY</b> (Salbach)	Glowing bronze orange, small decorative. Many open. Very fine but sometimes crooks.	2 10	.10 .40	.20	.12	pkt. .10
<b>PEGGY LOU</b> (Wilson)	Deep pink with slight rose cast. Same parentage as Picardy. Has won many awards on the show table.	1 10	.30 2.40	.20 1.60	.10 .80	5 100 .10 1.00
<b>PELEGRIINA</b> (Pfitzer)	Richest and deepest of Pfitzer's violet blues. Probably the most beautiful in its color class.	2 10	.10 .40	.25	.15	pkt. .10
<b>PHYLLIS McQUISTON</b> (Stuart)	A beautiful pure pink with a lighter throat. Tall straight spikes. Vigorous grower.	2 10	.10 .40	.25	.15	pkt. .10
<b>PICARDY</b> (Palmer)	Sensational salmon pink. Beautiful coloring and perfect form. Most popular variety grown. Midseason.	2 10	.10 .40	.20	.12	pkt. .10
<b>PIMPERNEL</b> (Mair)	Perhaps the best in the scarlet with white throat class. Tall spike with many large blooms open.	2 10	.12 .50	.30	.15	pkt. .10
<b>PIRATE</b> (Palmer)	Beautiful dark rose red, shading somewhat lighter in the throat. Large blooms, straight spike. Midseason.	2 10	.12 .50	.25	.15	pkt. .10
<b>POLAR ICE</b> (Pfitzer)	This pure white grows very straight and has florets of good size. Excellent early cut flower.	2 10	.12 .50	.25	.15	pkt. .10
<b>QUEEN OF BREMEN</b> (Zimmer)	Beautiful small decorative lavender pink with cream throat. Fine for arrangements. Early.	2 10	.10 .40	.20	.12	pkt. .10

	Per	Large	Med.	Small	Bulbets Per	
<b>RAMSAY MacDONALD</b> (Pfitzer) A fine new rich deep purple that is one of the best in its color. Midseason.	1 10	.15 1.20	.10 .80	2-.10 .40	25	.25
<b>RAPTURE</b> (Palmer) Fine medium light salmon with diffused yellow blotch. Tall straight spike. Fine late cut flower.	2 10	.10 .40	.20	.12	pkt.	.10
<b>RECOVERY</b> (Blake) Tall salmon rose overlaid with red. An exhibition variety that is winning many prizes.	2 10	.12 .50	.25	.15	pkt.	.10
<b>RED LORY</b> (Errey) Carmine rose with purplish red blotch. Tall spike with many open. Winner of many prizes.	2 10	.10 .40	.25	.12	pkt.	.10
<b>REVERIE</b> (Palmer) Clear light pink shading to cream. Vigorous, healthy plant. Late midseason.	2 10	.12 .45	.25	.15	pkt.	.10
<b>RIMA</b> (Mitsch) Blending of light lilac and light rose pink with cream throat. One of the most beautiful of all glads.	1 10	.40 3.20	.25 2.00	.15 1.20	10 100	.30 2.00
<b>RITA BECK</b> (Fischer) Very large blooms of clear La France pink. Old but still good in the pale pink class. Midseason.	2 10	.10 .40	.25	.15	pkt.	.10
<b>RUDOLPH SERKIN</b> (Pfitzer) Dark pansy blue which holds its color in the field. Florets of good size and form.	1 10	.20 1.60			10	.25
<b>RUFFLED BEAUTY</b> (Prestgard) Light yellow of unusual size and fine ruffling. Not always tall but fine when well grown.	1 10	.10 .80	2-.15 .60	2-.10 .40	25 100	.15 .40
<b>SANDRA</b> (Palmer) Lighter than Picardy and has a small diffused pinkish amber blotch. Can be very lovely.	1 10	.25 2.00	.15 1.20	.10 .80	20 100	.15 .50
<b>SNOWDEN</b> (Ball) An exhibition white with a slight feather. Similar to Joergs' White but a taller grower.	2 10	.10 .40	.25	.12	pkt.	.10
<b>SNOW PRINCESS</b> (Pfitzer) This new white may be an improved Maid of Orleans. It is purer in color and larger. Midseason.	1	1.00			10	.80
<b>SPIRIT OF ST. LOUIS</b> (Mueller) A little dull in color but a very satisfactory burnt orange cut flower. Early midseason.	2 10	.10 .40	.20	.12	pkt.	.10
<b>STAR OF BETHLEHEM</b> (Pfitzer) Large snow white with creamy white throat. Can be very beautiful but is tempermental.	2 10	.15 .60			pkt.	.10
<b>SUPERWHITE</b> (Ellis) A very large pure white of the Mammoth White type. Some consider this the best white.	1 10	.10 .60	2-.10 .40	.20	15 100	.10 .40
<b>SURFSIDE</b> (Winsor) New tall beautifully ruffled white. Slight pencil of color in the throat. Looks good for exhibition and commercial use. Strong grower.	1 10	.80 6.40	.50 4.00	.25 2.00	10	.80
<b>SWEETHEART</b> (Prestgard) Lovely frilled white with pink edges. A very fine medium decorative. Early midseason.	2 10	.10 .40	.25	.12	pkt.	.10
<b>SYMPHONY</b> (Palmer) Light rose pink with clear cream blotch. Tall straight spike. Medium size florets. Midseason.	2 10	.10 .40	.25	.12	pkt.	.10
<b>TANGERINE</b> (Morrison) Tall graceful spike of glowing orange. The name describes it. Medium decorative class.	2 10	.12 .50	.30	.20	pkt.	.10

	Per	Large	Med.	Small	Bulblets Per	
THOMAS A. EDISON (Kunderd) Heavily ruffled dark red. One of the finest of the ruffled varieties. Early midseason.	2 10	.12 .45	.25	.15	pkt. .10	
TREVONIAN (Hornberger) A large rose red. Fine exhibition and commercial. Strong grower and good propagator. E. midseason	2 10	.12 .50	.30	.20	pkt. .10	
TROUBADOUR (Pfitzer) Large clear purple. Tall grower with six or more open. One of the best in its color. Midseason.	2 10	.12 .50			pkt. .10	
VAGABOND PRINCE (Palmer) A gorgeous mahogany brown with a flame blotch. Many open on tall spike. Late midseason.	2 10	.15 .60	.10 .40	3-.10 .25	25 100	.10 .30
VALERIA (Pruitt) Excellent early scarlet. Much like Red Phipps in color. A very promising commercial.	1	.40			10	.20
VREDENBERG (Pfitzer) Another fine early white. Many think it best of real whites. Seems healthy and good propagator.	1	.60			10	.50
WASAGA (Palmer) Glowing iridescent buff. Beautiful clear color, good spike, nicely ruffled. Midseason.	2 10	.10 .40	.20	.12	pkt. .10	
WHITE BUTTERFLY (Kunderd) White with soft cream throat. Very beautiful cut flower. In small decorative class. Early.	2 10	.10 .40	.20	.12	pkt. .10	
WHITE TRIUMPHATOR (Salman) Very large pure white flowers. Tall spike and early. First class certified in Holland.	1 10	.15 1.20	.10 .80	2-.10 .40	10 100	.15 1.00
WURTEMBERGIA (Pfitzer) Fiery scarlet with cream throat. Immense blooms on tall straight spike. Late midseason.	2 10	.12 .45	.25	.15	pkt. .10	
YELLOW PERFECTION (Pfitzer) Medium yellow. Straight spike, good placement. Good commercial and exhibition. Early midseason.	2 10	.10 .40	.25	.15	pkt. .10	
YELLOW PERIL (Ellis) Deep yellow of large size. Some think it the best. Looks promising for us on one year's trial.	1	3.00	2.00	1.00	1 10	.15 1.00
ZUNI (Mitsch) New and perhaps best smoky. Silvery rose with orange salmon feather. Many open. Good propagator. Outstanding.	1 10	.30 2.40	.20 1.60	.10 .80	10 100	.25 1.25
MIXTURE—All colors. Named varieties of our selection. Not labeled.	50 100	1.10 2.00	.65 1.15			
EXHIBITION MIXTURE—A well balanced selection of large flowered named varieties. Not labeled.	50 100	1.60 3.00				

## GLADIOLUS SHOWS

We suggest that you plan to exhibit your blooms at one or more of the shows. The Maryland Gladiolus Society will hold its show at Hagerstown, Maryland, on August 10 and 11. The New England, the Empire State, and the Metropolitan Societies will also hold shows on dates to be announced.

## Order Blank

# DISTINCTIVE GLADS

# EVERETT A. QUACKENBUSH NEW CUMBERLAND, PA.

Order No.

**Mr.**  
**Mrs.** \_\_\_\_\_  
**Miss**

Date \_\_\_\_\_

R. D. or St. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

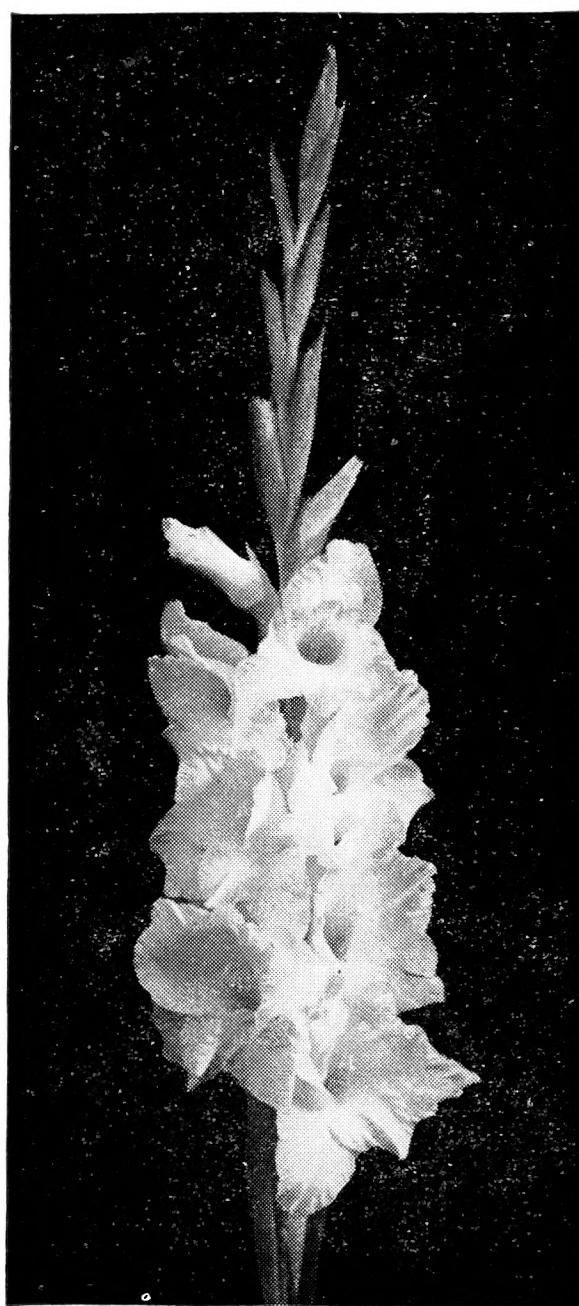
Ship When \_\_\_\_\_ Amt. Enclosed \$ \_\_\_\_\_



# QUANTITY PRICE LIST--Not Prepaid

Prices indicated are per 100 F. O. B., New Cumberland, Pa. Twenty-five or more bulbs of the same size and variety will be sold at the 100 rate. Varieties marked (\*) can be furnished by the thousand at 8 times the price of 100. 250 or more will be sold at the 1000 rate.

Variety	No. 1 1½" Up	No. 2 1¼-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 Under ½"	Bullets per qt.
*ALBATROS .....	2.00	1.65	1.50	1.30			
AL. SMITH .....	2.00	1.50	1.25	1.00	.75	.50	1.50
ANNA EBERIUS .....	2.25						
*AVE MARIA .....	2.00	1.50	1.00	.80	.60	.50	1.50
*BAGDAD .....	1.50	1.25	1.00	.80	.60	.40	1.00
BETTY CO-ED .....	1.75	1.50	1.00	.80	.60	.50	1.00
*BETTY NUTHALL .....	1.75						
BLEEDING HEART .....	2.00	1.50	1.00	.80	.60	.50	1.50
CANBERRA .....	2.00	1.50					
COMMANDER KOEHL .....	2.25	1.90	1.50	1.25	1.00	.75	2.00
DEBONAIR .....	2.00	1.60	1.20	1.00	.70	.50	1.50
*DREAM O' BEAUTY .....	2.25	1.90	1.40	1.10	.80	.50	2.00
DR. MOODY .....	1.50						2.00
DUNA .....	2.00	1.60	1.20	1.00			
*EARLY DAWN .....	1.50	1.25	1.00	.80	.60	.40	1.00
*EARLY MELODY .....	1.75	1.50	1.25				1.50
EDITH ROBSON .....	2.00	1.75					
*GLADDIE BOY .....	2.00	1.50					1.75
*GLORIANA .....	1.50	1.25					1.75
GOLDEN CHIMES .....	2.50	2.25	1.60	1.25	.100	.75	
*GOLDEN DREAM .....	1.50						
LA PALOMA .....	1.50	1.25					1.75
LOTUS .....	1.80	1.40	1.20	.90	.70	.50	2.50
*MAID OF ORLEANS .....	1.80	1.40	1.20	.90	.70	.50	2.00
MAMMOTH WHITE .....	2.25	1.80					
*MARGARET FULTON .....	1.50	1.25	1.00	.80	.65	.50	1.00
*MARMORA .....	1.75	1.50					2.25
MAROCCO .....	2.25	1.75					
MILDRED LOUISE .....	1.75	1.50	1.00				2.00
*MINUET .....	2.00	1.75					
MISS BLOOMINGTON .....	2.25	1.90	1.40	1.00	.80	.60	
MORAVIAN .....	2.00	1.50	1.30	1.00	.75	.50	2.00
MRS. R. P. CHASE .....	2.50	2.00	1.50				
MRS S. A. ERREY .....	2.25						
*ORANGE BUTTERFLY .....	2.50	2.00	1.50	1.25	.90	.60	2.00
PELEGIRINA .....	2.00						
PHYLLIS McQUISTON .....	2.50	2.00	1.50	1.00	.80	.60	
*PICARDY .....	1.40	1.25	1.00	.80	.60	.40	.75
PRIDE OF WANAKAH .....	1.50	1.25					
QUEEN OF BREMEN .....	2.00	1.50	1.30	1.00	.75	.50	
*RAPTURE .....	1.40	1.25	1.00	.80	.60	.40	1.00
RED LORY .....	2.25	1.75					
SNOWDEN .....	2.00						
SPIRIT OF ST. LOUIS .....	1.50	1.25	1.00	.80	.60	.40	1.00
SWEETHEART .....	1.75	1.50	1.20	.90	.70	.50	1.50
SYMPHONY .....	2.25	1.90	1.40	.90	.75	.55	2.00
THOMAS A. EDISON .....	2.50	2.00	1.50				
*WHITE BUTTERFLY .....	1.75	1.50	1.00	.80	.60	.50	2.00
WURTEMBERGIA .....	2.50						
YELLOW PERFECTION ....	2.20	1.80	1.40	1.10	.80	.65	1.50
*MIXTURE .....	1.70	1.50	1.20	1.00			



JASMINE